

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: EMILY S. ROSEN

PRESENT POSITION PRODUCTION MANAGER

DATE AND PLACE OF BIRTH: 05/26/58
CLEVELAND, OHIO

MANAGER OF PUBLICATIONS
THE CLEVELAND MUSEUM OF ART

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

BFA - ANTIOCH COLLEGE 1981

MFA - ROCHESTER INSTITUTE OF TECHNOLOGY 1984

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SPACES 1988-89

MAY SHOW 1989

GALLERY 4A, TORONTO CANADA 1986 - SOLO

ASCHERMAN GALLERY 1984 - SOLO

WARD GALLERY ROCH. NY. 1985 GROUP

RIT 1984 - SOLO (ROCH. NY)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- HERBERT ASCHERMAN
- CUYAHOGA SAVINGS
- VISUAL STUDIES WORKSHOP
- ROCHESTER INSTITUTE OF TECHNOLOGY

AWARDS:

GERMANY/AMERICAN EXCHANGE 1984 - BEST OF SHOW
2-MERIT AWARDS

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THIS PHOTOGRAPH EMPHASIZES THE DICHOTOMY OF ^{THE} GOOD & EVIL
IN NATURE; THE HARSH REALITY OF THE ELEMENTS AND THE
BEAUTY OF LIGHT AND SPACE IN THE NATURAL
LANDSCAPE. THERE IS ALWAYS BEAUTY IN NATURE.

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: EMILY S. ROSEN

PRESENT POSITION PROD. MGR/PUBLICATIONS

DATE AND PLACE OF BIRTH: 5/26/58 CLEVELAND, OHIO

CMA

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

ANTIOCH COLLEGE BFA 1981

ROCHESTER INSTITUTE OF TECHNOLOGY MFA (PHOTOGRAPHY/PRINTING TECHNOLOGY) 1984

JCC - CLEVELAND, OHIO - 1974-1980

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SKIDMORE COLLEGE STUDENT HONORS SHOW 1977/1978

ANTIOCH COLLEGE "THEY SAID IT COULDN'T BE DONE" 1981 - SOLD

HERBERT ASCHERMAN GALLERY SOLO EXHIBITION 1983 - GROUP SHOWS 1979

ROCHESTER INSTITUTE OF TECHNOLOGY - "MOTIONALIZATION" 1984 - SOLD

ROCHESTER NY / WERTZBERG GERMANY INTL. EXHIBITION 1983 - GERMANY

SIBLY GALLERY - 3 ARTIST EXHIBITION 1984 ROCHESTER, NY

GALLERY 44 - TORONTO, ONT. SOLO EXHIBITION - 1984

COLLECTIONS THAT NOW INCLUDE YOUR WORK: SPACES - CLEVELAND, OH. 1987

ANTIOCH COLLEGE

ROCHESTER INSTITUTE OF TECHNOLOGY

BIBLIOTHEQUE NATIONALE (PARIS) - FULL PORTFOLIO

CUYAHOGA SAVINGS BANK

ASCHERMAN GALLERY

AWARDS:

ROCHESTER, NY / WERTZBERG, GERMANY INTL. EXHIBITION - BEST OF SHOW

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Through long camera exposures, I study light, color, space and motion through and their transference from visual landscapes to emotional landscapes. The essence of objects (subjects) will shift into abstract form by means of their texture, composition and idea.